

ALLEM ANSCHEIN NACH BIST DU'S (AIN'T NO SUNSHINE)

C & T (EN): BILL WITHERS
T (DE): STEFAN GWILDIS & ROLF CLAUSSEN
A: NILS THOMA 2006-12

♩ = 76

CA. 3'42"

INTRO

The musical score is arranged for the following instruments: GESANG (Vocal), ALTO SAX, BARI SAX, TROMPETE (Trumpet), POSAUNE (Trombone), GITARRE (Guitar), KEYBOARDS, E-BASS (Electric Bass), and SCHLAGZUEG (Drums). The score begins with an 'INTRO' section. The vocal line is mostly silent, with some faint markings. The saxophone, trumpet, and trombone parts are also mostly silent. The guitar part features a melodic line with chords AM and EM. The keyboard part provides a harmonic accompaniment. The bass part has a steady eighth-note rhythm. The drum part features a consistent pattern of eighth notes.

VOC

7 8 9 10 11 12 13 14 AL LEM AN SCHEIN NACH BIST

AS

7 8 9 10 11 12 13 14

SARS

7 8 9 10 11 12 13 14

TP

7 8 9 10 11 12 13 14

TB

7 8 9 10 11 12 13 14

G

AM EM AM EM AM EM AM EM AM

7 8 9 10 11 12 13 14

KB

7 8 9 10 11 12 13 14

EB

7 8 9 10 11 12 13 14

OR

7 8 9 10 11 12 13 14

A

VOC
15 Du's. 16 WEGEN DICH IST NICHTS MEHR, WIE'S MAL 17 WAR. 18 ALLEM ANSCHEIN NACH BIST DU'S. DU MACHST ALLES SO KON- 19 FUS. WIR WAR'N DOCH MAL SO'N SCHÖNES 20 PAAR. 21 MAN HAT DICH NEULICH NACHT GE 22

AS
15 16 17 18 19 20 21 22

SARS
15 16 17 18 19 20 21 22

TP
15 16 17 18 19 20 21 22

TB
15 16 17 18 19 20 21 22

G
15 AM EM 3 16 AM 17 AM EM 3 18 AM 19 OM 20 21 AM EM 3 22 AM

KB
15 16 17 18 19 20 21 22

EB
15 16 17 18 19 20 21 22

OR
15 16 17 18 19 20 21 22

8

VOC
23 GEHN.
24 ICH HOERTE. DU WARST NICHT AL - 25 LEIN.
26 ALLEM ANSCHEIN NACH BIST DU'S. WARUM LÄSST DU DICH BLOSS SO 28 GEHN? ICH KANN DICH WIRKLICH NICHT VER - 29 STEHN.
30 WIESO WIESO WIESO WIESO -

AS
25 24 25 26 27 28 29 30

SARS
25 24 25 26 27 28 29 30

TP
25 24 25 26 27 28 29 30

TB
25 24 25 26 27 28 29 30

G
AM EM AM AM EM AM DM FM AM EM AM
25 24 25 26 27 28 29 30

KB
25 24 25 26 27 28 29 30

EB
25 24 25 26 27 28 29 30

OR
25 24 25 26 27 28 29 30

VOC
 21 WIE SO WIE SO WIE SO WIE SO 22 WIE-SO I KNOW I KNOW WIE-SO, WIE-SO GEAR 23 ICH WIE-SO GEAR DU. WIE-SO GEAR ICH WIE-SO 24 GEAR DU. WIE-SO GEAR ES WIE SO - KEA-TEG. 25 ICH WEISS, I

AS
 21 22 23 24 25

SARS
 21 22 23 24 25

TP
 21 22 23 24 25

TB
 21 22 23 24 25

G
 21 22 23 24 25

KB
 21 22 23 24 25

EB
 21 22 23 24 25

OR
 21 22 23 24 25

VOC

KNOW. ACH SO - WIE - SO. ICH WEISS, DASS ICH ³⁷ NICHT SEHR VIEL WEISS. DOCH AL - LEM ³⁸ DU'S. ⁴⁰ DU MUSST JA WIS - SEN, WAS DU

AS

SARS

TP

TB

G

KB

EB

DR

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, with lyrics in German. Below it are the parts for Alto Saxophone (AS), Soprano Saxophone (SARS), Trumpet (TP), Trombone (TB), Guitar (G), Keyboard (KB), Electric Bass (EB), and Drums (DR). The score is divided into measures, with measure numbers 36, 37, 38, 39, and 40 indicated. The guitar part includes chord markings: AM, EM, and AM. The keyboard and electric bass parts show a melodic line with some triplets. The drum part is a simple rhythmic accompaniment.

©

VOC

41 TUST. 42 UND DAFUER WIRST DU GRA-DE 43 STEHN. 44 ALLEM ANSCHEINACH BIST DU'S. 45 MIR BLEIBTSICHTS ALS DIE SER 46 BLUES. 47 JE DES MAL. WENN WIR UNS 48 SEHN.

AS

41 42 43 44 45 46 47 48

SARS

41 42 43 44 45 46 47 48

TP

41 42 43 44 45 46 47 48

TB

41 42 43 44 45 46 47 48

G

41 AM EM 42 AM 43 AM EM 44 AM 45 DM 46 F 47 AM 48 EM AM

KB

41 42 43 44 45 46 47 48

EB

41 42 43 44 45 46 47 48

OR

41 42 43 44 45 46 47 48

SOLO

(SING ONLY IN LAST CHORUS!)

The musical score is arranged for voice and piano with guitar accompaniment. The vocal line (VOC) is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment (AS, BARS, TP, TS, G, KB, EB, OR) is in bass clef with the same key signature. The score spans measures 49 to 56. The vocal line includes the lyrics "DU MUSST JA WISSEN, WAS DU" starting at measure 56. The piano accompaniment features a complex rhythmic pattern with many triplets and sixteenth notes. Chord symbols are provided for the piano and guitar parts.

Chord Symbols:

- VOC:** F#m, C#m, F#m, F#m, C#m, F#m, Bm, D, F#m, C#m, F#m
- AS:** F#m, C#m, F#m, F#m, C#m, F#m, Bm, D, F#m, C#m, F#m
- BARS:** Bm, F#m, Bm, Bm, F#m, Bm, Em, G, Bm, F#m, Bm
- TP:** Am, Em, Am, Am, Em, Am, Dm, F, Am, Em, Am
- TS:** Am, Em, Am, Am, Em, Am, Dm, F, Am, Em, Am
- G:** Am, Em, Am, Am, Em, Am, Dm, F, Am, Em, Am
- KB:** Am, Em, Am, Am, Em, Am, Dm, F, Am, Em, Am
- EB:** Am, Em, Am, Am, Em, Am, Dm, F, Am, Em, Am
- OR:** Am, Em, Am, Am, Em, Am, Dm, F, Am, Em, Am

E

VOC

57 TUST. 58 UND DA - FÜR WIRST DU GRA - DE 59 STEHN. 60 AL LEM AN SCHEIN NACH BIST DU'S. 61 MIR BLEIBT NICHTS ALS DIE-SER 62 BLUES. 63 SE DES MAL. WENN WIR UNS 64 SEHN.

AS

SARS

TP

TB

G

AM AM EM AM EM AM DM F AM EM

KB

EB

OR

Detailed description of the musical score: The score is for a jazz ensemble. The vocal line (VOC) is in German and spans measures 57 to 64. The instrumental parts include Alto Saxophone (AS), Soprano Saxophone (SARS), Trumpet (TP), Trombone (TB), Guitar (G), Keyboard (KB), Electric Bass (EB), and Drums (OR). The guitar part includes chord diagrams for Am, Em, and F. The keyboard part features a complex rhythmic pattern with triplets and sixteenth notes. The bass part follows a similar rhythmic pattern. The drum part is indicated by 'x' marks on a staff, suggesting a specific drumming pattern.

SCHLUSS (FADE OUT...)

VOC: 64 GE-DES MAL, WENN WIR UNS 65 SEHN. 66 GE-DES MAL, WENN WIR UNS 67 SEHN. 68 GE-DES MAL, WENN WIR UNS 69 SEHN. 70

AS: 64 65 66 67 68 69 70

SARS: 64 65 66 67 68 69 70

TP: 64 65 66 67 68 69 70

TB: 64 65 66 67 68 69 70

G: AM AM EM AM EM AM EM AM EM

KB: 64 65 66 67 68 69 70

EB: 64 65 66 67 68 69 70

OR: 64 65 66 67 68 69 70